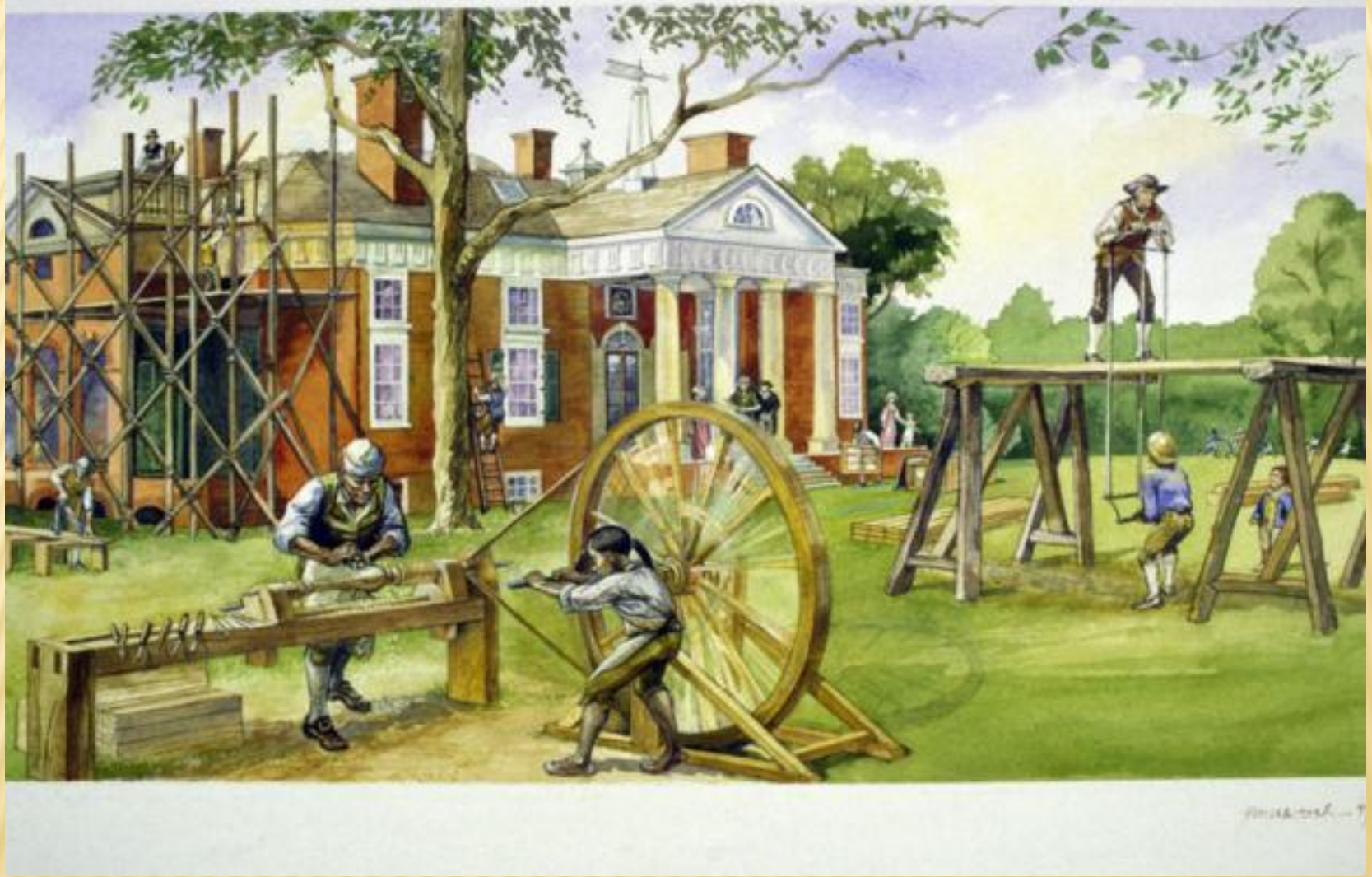


INTERPRETING SLAVE LIFE AT MONTICELLO

Study the images of an artist's interpretation of daily life at Monticello.

1. What are the slaves doing in the pictures?
2. Is this what you imagined life would be like at the Monticello plantation? Why or why not?
3. As a scholars of history, what are possible questions can we ask about *perspective* when analyzing these pictures?
4. How do these images compare to your description of Monticello in step one (#2)? Explain your answer.



G.B. McIntosh



G.B. McIntosh, 1805







G.B. McIntosh 1895

